



Music - KS3

Students will develop a universal foundation of musical understanding, gain an aural knowledge of the greatest musical contributions made to society, become confident and independent performers and gain competency in the use of technology to create and manipulate music through a range of material, wider listening and performance opportunities. We aim to create and inspire expressive, knowledgeable and competent musicians who communicate to the world around them through their musicality.

Rotation/ weekly lessons will run for a 10 week period apart from the last rotation which will run for a 9 week period.

Year 7

- Week 1 - Baseline test + Intro to performance studies 1
- Week 2 - Rhythm and pulse + performance studies 1
- Week 3 - Notation + performance studies 1
- Week 4 - Notation cont. + performance studies 1
- Week 5 - Instruments of the orchestra + performance studies 1
- Week 6 - Instruments of the orchestra + performance studies 1
- Week 7 - Instruments of the orchestra + performance studies 1
- Week 8 - Intro to composition/music tech + performance studies 1
- Week 9 - Intro to composition/music tech + performance studies 1
- Week 10 - Final performances

Students will develop their team work and ensemble skills and will feel confident working together with their peers to present a well thought out and appropriate performance. They will practice their critical listening skills to develop an understanding of different cultures and their musical traditions, how musical elements work to create a piece of music, building on cultural capital and their role as a musician in the classroom. Through composition students will gain an understanding of planning, responding to stimuli and choosing effective instruments and musical elements to compose an original piece of music. All of these experiences will enable students to develop their skills of problem solving, perseverance, diligence, team work, organisation, self-reflection, self-confidence. Students will ultimately feel a sense of achievement in their musical abilities through their skills as a composer, performer, appraiser or a combination of all three.



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Year 8

- Week 1 - Intro to film + performance studies 2
- Week 2 - Film music techniques & the elements of music + performance studies 2
- Week 3 - Intro to BandLab + performance studies 2
- Week 4 - Leitmotifs + performance studies 2
- Week 5 - History of film music + performance studies 2
- Week 6 - Composing with BandLab + performance studies 2
- Week 7 - Mickey Mousing + performance studies 2
- Week 8 - Composing with BandLab + performance studies 2
- Week 9 - Horror & Thriller music + performance studies 2
- Week 10 - Final performances

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Year 9

- Week 1 - 1950s pop music + performance studies 3
- Week 2 - 1960s pop music + performance studies 3
- Week 3 - 1970s pop music + performance studies 3
- Week 4 - 1980s pop music + performance studies 3
- Week 5 - 1990s pop music + performance studies 3
- Week 6 - 21st century pop music + performance studies 3
- Week 7 - Pop music composition + performance studies 3
- Week 8 - Pop music composition + performance studies 3
- Week 9 - Pop music composition + performance studies 3
- Week 10 - Final performances

Students will develop their team work and ensemble skills and will feel confident working together with their peers to present a well thought out and appropriate performance. They will practice their critical listening skills to develop an understanding of different cultures and their musical traditions, how musical elements work to create a piece of music, building on cultural capital and their role as a musician in the classroom. Through composition students will gain an understanding of planning, responding to stimuli and choosing effective instruments and musical elements to compose an original piece of music. All of these experiences will enable students to develop their skills of problem solving, perseverance, diligence, team work, organisation, self-reflection, self-confidence. Students will ultimately feel a sense of achievement in their musical abilities through their skills as a composer, performer, appraiser or a combination of all three.