



Drama - KS3

Students will develop skills in the key cornerstones of Drama learning: Development/rehearsal skills, performance skills and evaluation skills. They will explore a range of themes/stimuli and theatre styles, building their understanding of creating, rehearsing, performing and evaluating Drama.

Rotation/ weekly lessons will run for a 10 week period apart from the last rotation which will run for a 9 week period.

Year 7

Introduction to Drama:

- Keywords and terminology
- Foundation performance techniques
- Performance and audience etiquette
- Developing a positive group working ethos
- Creating a believable role (Character)
- Monologue writing and performance
- Developing Peer Evaluation skills
- Darkwood manor-Creative exploration
- James and the Giant Peach- Creative Exploration
- Costume design

Homework: Key words test, Monologue creation, peer/self-evaluation / script writing / costume design



Drama - KS3

Students will develop skills in the key cornerstones of Drama learning: Development/rehearsal skills, performance skills and evaluation skills. They will explore a range of themes/stimuli and theatre styles, building their understanding of creating, rehearsing, performing and evaluating Drama.

Rotation/ weekly lessons will run for a 10 week period apart from the last rotation which will run for a 9 week period.

Year 8

Exploration of performance Genres including:

- Soap Opera
- Murder Mystery
- Horror
- Melodrama
- Shakespeare
- Action/Thriller
- Comedy
- The origins of Theatre - Background
- Monologue writing
- Exploration of text- sparkleshark
- Costume design
- Set Design

Homework: script writing / peer/self-evaluation / Costume design / Set design



Drama - KS3

Students will develop skills in the key cornerstones of Drama learning: Development/rehearsal skills, performance skills and evaluation skills. They will explore a range of themes/stimuli and theatre styles, building their understanding of creating, rehearsing, performing and evaluating Drama.

Rotation/ weekly lessons will run for a 10 week period apart from the last rotation which will run for a 9 week period.

Year 9

Exploration of text- Blood Brothers, including:

- Script writing
- Interpretation of script
- Performance of scripted scenes
- Monologue writing and performance
- Character analysis
- Costume design
- Set design
- Staging
- Peer/ self-evaluation
- Understanding Context

Homework: Character comparison/ researching Context/ Understanding the playwright/ Costume design/ set design