WELCOME TO MEDIA STUDIES A LEVEL



To prepare you for what lies ahead in the coming months, you should complete the following tasks:

- (1) Watch a few examples of films/television in the following genres:
- (a) Thriller
- (b) Romance
- (c) Science Fiction
- (d) Western
- (e) Documentary

For each one, based upon your viewings and any other research, make a list of the typical conventions attributed to each.

Feel free to conduct your own research into this to help you compile your lists.

(2) Analyse the following film poster.

What do you learn about the film from it? How does it reach its audience?

Be as detailed in your analysis as possible. Consider all images, text, font, etc. Remember that absolutely everything in the frame is there for a specific reason.

For extra support, look at the following websites:

http://www.mediaknowall.com/gcse/bbustermovies/movies.php?pageID=posters

https://brianair.wordpress.com/film-theory/analysing-a-film-poster/



THE DIRECTOR'S CUT

THE ORIGINAL CUT OF THE FUTURISTIC ADVENTURE



JERRY PERENCHIO AND BUD YORKIN PRESENT A MICHAEL DEELEY - RIDLEY SCOTT PRODUCTION STARBERG HARRISON FORD

IN BLADE HUNNER' WITH RUTGER HAUER SEAN YOUNG EDWARD JAMES OLMOS SCHEENLAND HAMPTON FANCHER AND DAVID PEOPLES EXECUTIVE PRODUCERS BRIAN KELLY AND HAMPTON FANCHER VIOLULE EFFECTS BY DOUGLAS TRUMBULL OFFICIAL MADIC COMPOSED BY VANGELIS PRODUCED BY MICHAEL DEELEY DIRECTES BY RIDLEY SCOTT



OCLAY STEREO



