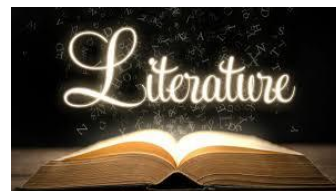




WELCOME TO ENGLISH LITERATURE



It should go without saying that **READING** is at the heart of this course, so it makes perfect sense that we would like you to read a book and tell us what you think of it.

- (a) Choose **ONE** book from the following list and read it. Do not just dive in and pick a book at random – choose one that actually appeals to you!!
- (b) Then, write a 750-word review of the book, exploring its literary qualities – some books have been placed in bold as they are examples of ‘classic’ A-Level texts:

A Clockwork Orange, Anthony Burgess

A Room of One's Own, Virginia Woolf

A Separate Peace, John Knowles

A Taste of Honey, Sheila Delaney

A Thousand Splendid Suns, Khaled Hosseini

Ada or Ardour: A Family Chronicle, Vladimir Nabokov

Americanah, Chimamanda Ngozi Adichie

An Ideal Husband, Oscar Wilde

Armada, Wilkie Collins

Behind the Scenes at the Museum, Kate Atkinson

Birdsong, Sebastian Faulks

Brick Lane, Monica Ali

Captain Corelli's Mandolin, Louis de Bernières

Cat on a Hot Tin Roof, Tennessee Williams

Catch 22, Joseph Heller

Cloud Atlas, David Mitchell

Cold Comfort Farm, Stella Gibson

Collected works of Rochester, John Wilmot

Death of a Naturalist, Seamus Heaney

Death of a Salesman, Arthur Miller

Digging to America, Anne Tyler

Disgrace, J.M. Coetzee

Dispatches, Michael Kerr

Dracula, Bram Stoker

Emma, Jane Austen

Empire of the Sun, J G Ballard

Every Good Boy Deserves Favour, Tom Stoppard

Feminine Gospels, Carol Ann Duffy

For Whom the Bell Tolls, Ernest

Hemingway

Foster, Claire Keegan

Hamlet, William Shakespeare

Hard Times, Charles Dickens

Hawksmoor, Peter Ackroyd

Heart of Darkness, Joseph Conrad

High Rise, JG Ballard

Hold Your Own, Kate Tempest

Homage to Catalonia, George Orwell

How to be a Woman, Caitlin Moran

Into The Wild, Jon Krakauer

Into Thin Air, Jon Krakauer

Jerusalem, Jez Butterworth

King Charles III, Mike Bartlett

King Lear, William Shakespeare

Life of Pi, Yann Martel

Light Shining in Buckinghamshire, Caryl Churchill

Lolita, Vladimir Nabokov

London: The Biography, Peter Ackroyd

Mansfield Park, Jane Austen

Mean Time, Carol Ann Duffy

Mister Pip, Lloyd Jones

Narrative of the Life of Frederick

Douglass, Frederick Douglass

Netherland, Joseph O'Neill

Never Let Me Go, Kazuo Ishiguro

Jude the Obscure, Thomas Hardy

Northanger Abbey, Jane Austen

On The Road, Jack Kerouac

Once in a House on Fire, Andrea Ashworth

One Flew Over the Cuckoo's Nest, Ken Kesey

Oranges are Not the Only Fruit, Jeanette Winterson

Othello, William Shakespeare

Poetry of the First World War, Tim

Kendall (published anthology)

Rabbit, Run, John Updike

Rebecca, Daphne du Maurier

Red Dust Road, Jackie Kay

Regeneration, Pat Barker

Room, Emma Donoghue

Roxana, Daniel Defoe

The Handmaid's Tale, Margaret Atwood

Scars Upon My Heart: Women's Poetry

and Verse of the First World War, Ed.

Catherine Reilly

Selected Poems, Sylvia Plath

Small Island, Andrea Levy

Songs of Innocence and of Experience,

William Blake

Tess of the D'Urbervilles, Thomas Hardy

Texts written in English by Chinua

Achebe, Wole Soyinka, Chimamanda

Ngozi Adichie and Nii Ayikwei Parkes

The Adoption Papers, Jackie Kay

The Autobiography of Malcom X,

Malcolm X

The Awakening, Kate Chopin

The Bloody Chamber, Angela Carter

The Bluest Eye, Toni Morrison

The Bone Clocks, David Mitchell

The Castle of Otranto, Horace Walpole

The Collector, John Fowles

The Color Purple, Alice Walker

The Crucible, Arthur Miller

The Danish Girl, David Ebershoff

The Dark Room, Rachel Seiffert

The Duchess of Malfi, John Webster

The Fixer, Bernard Malamud

The Glass Menagerie, Tennessee Williams

The Go-Between, L P Hartley

The Great Gatsby, F Scott Fitzgerald

The History Boys, Alan Bennett

The House Gun, Nadine Gordimer

The Importance of Being Earnest, Oscar Wilde

The Killer Angels, Michael Shara

The Little Stranger, Sarah Waters

The Madness of King George, Alan

Bennett

The Monk, Matthew Gregory Lewis

The Murders in the Rue Morgue and

Other Tales, Edgar Allan Poe

The Mysteries of Udolpho, Ann Radcliffe

The Picture of Dorian Gray, Oscar Wilde

The Price of Salt, Patricia Highsmith

The Remains of the Day, Kazuo Ishiguro

The Road, Cormac McCarthy

The Stars My Destination, Alfred Bester

The Stories of Edgar Allan Poe

(published collection)

The Township Plays, Athol Fugard

The Virgin Suicides, Jeffrey Eugenides

The Vortex, Noel Coward

The Wasp Factory, Iain Banks

The Waste Land, T S Elliott

The World's Wife, Carol Ann Duffy

This Side of Paradise, F Scott Fitzgerald

Titus Andronicus, William Shakespeare

Titus Groan, Mervyn Peak

To The Lighthouse, Virginia Woolf

Trainspotting, Irvine Welsh

True History of the Kelly Gang, Peter

Carey

Union Street, Pat Barker

Vernon God Little, DBC Pierre

Waiting for Godot, Samuel Beckett

We Are All Completely Beside Ourselves,

Karen Joy Fowler

White Teeth, Zadie Smith

Wide Sargasso Sea, Jean Rhys

Wuthering Heights, Emily Bronte