



English Department KS5

To expand students' knowledge and skills in literature and written expression.
 Using the exams as a gateway to allow students to become stronger independent thinkers, have the ability to express themselves in a fluent manner, written and verbally, and use the texts to explore society and humanity.
 In order to accommodate for both GCSE Literature and GCSE Language as separate qualifications students will sit a weekly lesson on GCSE Language throughout KS4

				AUTUMN TERM	SPRING TERM	SUMMER TERM
Year 12	Component 1: Drama		Component 2: Prose		Component 2: Prose	
	<p><i>King Lear</i> by William Shakespeare Students will study the text in full; analysing Shakespeare's use of language and structural features within an Early Modern Tragedy.</p> <p><i>A Streetcar Named Desire</i> by Tennessee Williams Students will study the text in full; analysing Williams' use of language and structure within a modern 20th Century drama set in America</p>		<p>The Handmaid's Tale by Margaret Atwood Students will study the full modernist text in full; analysing the language and structural narrative of the text. Including how the novel was constructed based on true events and how the novel is still relevant today</p> <p>Frankenstein by Mary Shelley Students study the text in full; focusing on Shelley's use of language, the emerging Gothic genre and Romanticism, ethical issues in Science Fiction and 19th Century contextual factors.</p>		<p>The Handmaid's Tale by Margaret Atwood Students will study the full modernist text in full; analysing the language and structural narrative of the text. Including how the novel was constructed based on true events and how the novel is still relevant today</p> <p>Frankenstein by Mary Shelley Students study the text in full; focusing on Shelley's use of language, the emerging Gothic genre and Romanticism, ethical issues in Science Fiction and 19th Century contextual factors.</p>	
	<p>Edexcel Baseline Examination: analysis of a text read and studied in class (short story by H.G. Wells) Component 1 essay question: <i>A Streetcar Named Desire</i></p>		<p>Component 1 essay question: <i>King Lear</i></p> <p>Component 2 essay question: Comparison between <i>The Handmaid's Tale</i> and <i>Frankenstein</i></p>		<p>Either Component 1 or Component 2: full paper. To be confirmed by class teachers and tailored to the class, targeting their strengths and weaknesses.</p>	



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<p>All essay questions will be marked using the grade boundaries and descriptors provided by Edexcel; graded using 2019 grade boundaries (+5%)</p>	<p>All essay questions will be marked using the grade boundaries and descriptors provided by Edexcel; graded using 2019 grade boundaries (+5%)</p>	<p>Summer mock exams: Students to sit full Component 1 and 2 Papers.</p> <p>All essay questions will be marked using the grade boundaries and descriptors provided by Edexcel; graded using 2019 grade boundaries (+5%)</p>
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	<i>AUTUMN TERM</i>	<i>SPRING TERM</i>	<i>SUMMER TERM</i>
Year 13	<p style="text-align: center;">Component 3</p> <p style="text-align: center;"><i>Poems of the Decade: An Anthology of the Forward Books of Poetry</i></p> <p style="text-align: center;">Students will study a wide range of modern poems from the 21st century.</p> <p style="text-align: center;"><i>Poet: Christina Rossetti</i></p> <p style="text-align: center;">Students will study a selection of poems by the Victorian poet Christina Rossetti.</p>	<p style="text-align: center;">Component 3 – if required to be finished</p> <p style="text-align: center;"><i>Poems of the Decade: An Anthology of the Forward Books of Poetry</i></p> <p style="text-align: center;">Students will study a wide range of modern poems from the 21st century.</p> <p style="text-align: center;"><i>Poet: Christina Rossetti</i></p> <p style="text-align: center;">Students will study a selection of poems by the Victorian poet Christina Rossetti.</p> <p style="text-align: center;">Students will analyse how a text interprets their source material for their context and their audiences</p>	<p style="text-align: center;">Department Revision Schedule:</p> <p style="text-align: center;">Students will revise their texts from a schedule created by the department – this will suit the needs of the students</p> <p style="text-align: center;">Summer Examinations</p>



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	<p>Students will analyse how a text interprets their source material for their context and their audiences</p> <p><i>Non-Exam Requirement:</i> Students will complete their coursework comparison essay (2500/3000 words). Comparing two texts of the student's choice (not studied on the course) with their own question.</p>	<p><i>Non-Exam Requirement:</i> Students will complete their coursework comparison essay (2500/3000 words). Comparing two texts of the student's choice (not studied on the course) with their own question.</p> <p>Department Revision Schedule: Students will revise their texts from a schedule created by the department – this will suit the needs of the students</p>	
	<p>Component 1: <i>King Lear</i> exam question</p> <p>Mock exams: Component 1 and 2 full papers</p> <p>All essay questions and mock exams will be marked using the grade boundaries and descriptors provided by Edexcel; graded using 2019 grade boundaries (+5%)</p>	<p>Mock exams: All Component papers to be sat</p> <p>All essay questions and mock exams will be marked using the grade boundaries and descriptors provided by Edexcel; graded using 2019 grade boundaries (+5%)</p>	