

Music Curriculum Map- Key stage 4

The Eduqas GCSE in Music offers a broad and coherent course of study which encourages learners to engage, develop, recognise and broaden their performance, composition and appraisal skills. Developing an imagination and foster creativity in their performances and compositional pieces. Students will learn to develop awareness of music technologies, and recognise contrasting genres, styles and traditions of music, developing some awareness of musical chronology.

	AUTUMN TERM	SPRING TERM	SUMMER TERM
Year 10	 Basic music theory and instrument knowledge recap AOS1 musical forms and devices Listening analysis practice AOS1 set works 1- Bach Badinerie 	 AOS4- Popular music Rock and pop – history and musical features Fusion music – Bhangra AOS2 set works 2- Toto Africa Prepared extracts: Manic Street Preachers- Everything Must Go Solo performances and feedback AOS2- Music for Ensemble What is a musical ensemble? Sonority, timbre and texture Chamber music Ensemble performances 	 AOS2- Music for Ensemble Musical theatre jazz and Blues Welsh Folk Music AOS3- Film Music The film industry The use of musical elements in Film music Musical devices and techniques Composing film music: responding to a stimulus Appraising film music



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Year	AUTUMN TERM	SPRING TERM	SUMMER TERM
11	 AOS1- Musical forms and devices recap Solo performances recorded and assessed (component 1) AOS2- Popular music recap and revision Composition 1- composing a piece of your choice. 	 AO2- Music for Ensemble recap Ensemble performances recorded and assessed. AOS3- Film Music recap Composition 2- responding to a brief 	 Whole course revision Set works revision (Bach and Toto) Completing coursework (performances and compositions) External exam