



## Music Curriculum Map- Key stage 4

The Eduqas GCSE in Music offers a broad and coherent course of study which encourages learners to engage, develop, recognise and broaden their performance, composition and appraisal skills. Developing an imagination and foster creativity in their performances and compositional pieces. Students will learn to develop awareness of music technologies, and recognise contrasting genres, styles and traditions of music, developing some awareness of musical chronology.

	<i><b>AUTUMN TERM</b></i>	<i><b>SPRING TERM</b></i>	<i><b>SUMMER TERM</b></i>
<b>Year 10</b>	<ul style="list-style-type: none"> <li>• Basic music theory and instrument knowledge recap</li> <li>• AOS1 musical forms and devices</li> <li>• Listening analysis practice</li> <li>• AOS2 set works 2- Toto Africa</li> </ul> <ul style="list-style-type: none"> <li>• Performance 1 preparation</li> <li>• Intro to Composition</li> </ul>	<p>AOS4- Popular music</p> <ul style="list-style-type: none"> <li>• Rock and pop – history and musical features</li> <li>• Fusion music – Bhangra</li> <li>• AOS1 set works 1- Bach Badinerie</li> <li>• Solo performances and feedback</li> </ul> <p>AOS2- Music for Ensemble</p> <ul style="list-style-type: none"> <li>• What is a musical ensemble?</li> <li>• Sonority, timbre and texture</li> <li>• Chamber music</li> <li>• Ensemble performances</li> </ul> <ul style="list-style-type: none"> <li>• Performance 1 mock 'recording day'</li> <li>• Composition tasks</li> </ul>	<p>AOS2- Music for Ensemble</p> <ul style="list-style-type: none"> <li>• Musical theatre</li> <li>• jazz and Blues</li> <li>• Welsh Folk Music</li> </ul> <p>AOS3- Film Music</p> <ul style="list-style-type: none"> <li>• The film industry</li> <li>• The use of musical elements in Film music</li> <li>• Musical devices and techniques</li> <li>• Composing film music: responding to a stimulus</li> <li>• Appraising film music</li> </ul> <ul style="list-style-type: none"> <li>• Ensemble performance preparation</li> <li>• Composition 1/brief (deadline end of Summer term)</li> <li>• Sequencing backing track 1 completed</li> </ul>



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Year	<i>AUTUMN TERM</i>	<i>SPRING TERM</i>	<i>SUMMER TERM</i>
<b>11</b>	<ul style="list-style-type: none"><li>• AOS1- Musical forms and devices recap</li><li>• AOS2- Popular music recap and revision</li><li>• Performance recording day</li><li>• Composition 2/brief</li><li>• Sequencing backing track 2 completed</li></ul>	<ul style="list-style-type: none"><li>• A02- Music for Ensemble recap</li><li>• AOS3- Film Music recap</li><li>• Coursework finalised</li><li>• Moderation of marks, given to students by 4<sup>th</sup> April</li></ul>	<ul style="list-style-type: none"><li>• Whole course revision</li><li>• Set works revision (Bach and Toto)</li><li>• External exam</li><li>• All coursework uploaded to portal before 15<sup>th</sup> May (2 performances, scores, marksheets, highlighted assessment criteria, 2 compositions, briefs, marksheets, highlighted assessment criteria)</li></ul>