



Music Curriculum Map- Key stage 3

Our priority in music is to enable students to find their path in music. Students study four units, each emphasising a different instrument and set of skills. Students study a wide range of genres of music, gaining an aural knowledge of the greatest musical contributions made to society. Students grow in confidence in using their voice and instruments, becoming independent performers. We aim to create and inspire expressive, knowledgeable and competent musicians who communicate to the world around them through their musicality. Above all, we utilise aspects of the Catholic ethos to inspire and grow our students, including hard-work, dedication, team-work, and mutual respect. We also have extra-curricular opportunities for students to participate and grow, including the Chaplaincy choir and the school rock band.

	<i>Unit 1</i>	<i>Unit 2</i>	<i>Unit 3</i>	<i>Unit 4</i>
Year 7	<ul style="list-style-type: none">• Week 1 – Intro to dept. & Vocal Warm-ups• Week 2 – Vocal Warm-ups & learn Year 7 Song• Week 3 – Recap of Year 7 Song & vote for class song• Week 4 – Learn class song• Week 5 – Vocal performance (class split into two groups)	<ul style="list-style-type: none">• Week 6 – Intro to Pentatonic scale• Week 7 – Keyboard practise (pentatonic scale)• Week 8 – Blinding Lights Melody practise on keyboard• Week 9 – Blinding Lights bassline practise on keyboard• Week 10 – Blinding Lights performance	<ul style="list-style-type: none">• Week 11 – Intro to Ukulele & Singing Riptide• Week 12 – How to hold the Ukulele, Am and C chords• Week 13 – G chord• Week 14 – Changing between chords and adding rhythm• Week 15 – Riptide performance	<ul style="list-style-type: none">• Week 16 – Intro to African Drumming• Week 17 – 4-beat rhythms and polyrhythm• Week 18 – Master drummers and Call and Response• Week 19 – Drum breaks and putting together a performance• Week 20 – African Drumming performance



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Year 8	<ul style="list-style-type: none"> • Week 1 – Intro to Concerto • Week 2 – Right hand first three lines • Week 3 – Left hand first three lines • Week 4 – Advanced line & beyond • Week 5 – Concerto performance 	<ul style="list-style-type: none"> • Week 6 – Intro to singing & Vocal Warm-ups • Week 7 – Vocal Warm-ups & learn Year 8 Song • Week 8 – Recap of Year 8 Song & vote for class song • Week 9 – Learn class song • Week 10 – Vocal performance (class split into two groups) 	<ul style="list-style-type: none"> • Week 11 – Intro to 4 Chord songs • Week 12 – Left hand C, G, Am and F • Week 13 – Changing the order of chords in a 4 Chord song • Week 14 – Adding rhythm to the chords • Week 15 – 4 Chord Song performance 	<ul style="list-style-type: none"> • Week 16 – Intro to Film Music and Foley • Week 17 – Sound effects • Week 18 – Timing and practise with the scene • Week 19 – Practise with the scene • Week 20 – Film Music performance

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Year 9	<ul style="list-style-type: none"> • Week 1 – Intro to Cover Songs & Somewhere Only We Know • Week 2 – Chords of Somewhere Only We Know • Week 3 – Melody of Somewhere Only We Know • Week 4 – Changing into a cover • Week 5 – Cover Song performance 	<ul style="list-style-type: none"> • Week 6 – Intro to Advanced Ukulele • Week 7 – Billie Jean riff 1 • Week 8 – Billie Jean riff 2 • Week 9 – Billie Jean chords • Week 10 – Billie Jean performance 	<ul style="list-style-type: none"> • Week 11 – Intro to Protest music • Week 12 – How to brainstorm lyrics • Week 13 – Creating Verse 1/Chorus • Week 14 – Creating the rest of the song • Week 15 – Protest music performance 	<ul style="list-style-type: none"> • Week 16 – Intro to GCSE Music • Week 17 – Learning the intro of Africa-Toto • Week 18 – Learning the chorus of Africa-Toto • Week 19 – Putting together a performance of Africa-Toto • Week 20 – Africa performance