



Drama - KS4

Our Drama Department aims to ensure that all pupils at KS4: explore content that will allow the pupils to study and develop truthful relationships through scripted study and devised work; it will encourage students to be emotionally, mentally and physically aware of their skills to be able to interpret different characters; navigate a journey which embrace diversity and allows the pupils to produce work in which they find meaning.

	<i>AUTUMN TERM</i>	<i>SPRING TERM</i>	<i>SUMMER TERM</i>
Yr10	<ul style="list-style-type: none"> ● Unit 1 Devising- Domestic Violence ● Tracy Chapman behind the wall stimulus ● Portfolio unit 1 recap ● Presentation focus- recap of key performance techniques including use of vocal, physical and performance techniques ● Introduction to Practitioners- Brecht/ Artaud and Stanislavski Naturalism and Non- Naturalism 	<ul style="list-style-type: none"> ● Unit 2 working from script- Too much punch for Judy- Mark wheeler (Alcoholism/ Drink Driving) ● Portfolio recap- Unit 1 ● Monologue/ Duologue focus- Unit 2 Practice ● students will learn and perform 2 sections of a scripted play. ● Introduction to staging techniques- Costume, set, staging, lighting, props ● Introduction to Exam based questions- An inspector calls (unit 3 	<ul style="list-style-type: none"> ● Unit 3- An inspector calls practical exploration of characters, staging, set, costume design, lighting and props ● Unit 3 exam practice in preparation for year 10 Mock- using past papers



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	<p>Assessment overview AO1, AO2 and AO4 are assessed.</p> <ul style="list-style-type: none"> Internally assessed and externally moderated. There are two parts to the assessment: 1) a portfolio covering the creating and developing process and analysis and evaluation of this process (45 marks, 30 marks assessing AO1 and 15 marks assessing AO4). The portfolio submission recommendations are: - can be handwritten/typed evidence between 1500–2000 words or - can be recorded/verbal evidence between 8–10 minutes or - can be a combination of handwritten/typed evidence (between 750–1000 words) and recorded/verbal evidence (between 4–5 minutes) 2) a devised performance/design realisation (15 marks, assessing AO2). 	<p>Assessment overview</p> <ul style="list-style-type: none"> AO2 is assessed externally by a visiting examiner- in year 10 Teacher assesses using the assessment criteria (AO2) Apply theatrical skills to realise artistic intentions in live performance (performers) Vocal and physical skills Characterisation and communication Artistic intention and style/genre/theatrical conventions 	<p>Assessment Overview</p> <ul style="list-style-type: none"> The written examination is 1 hour and 45 minutes. The assessment is out of 60 marks. Students must answer all questions related to the performance text they have studied for Section A. For Section B they answer both questions on the performance they have seen. Section A: Bringing Texts to Life Consists of one question in five parts that students must answer based on an unseen extract from the chosen performance text. Students answer from the perspective of performer, director and designer. Worth 45 marks. Section B: Live Theatre Evaluation Consists of two questions that students must answer on the live theatre performance they have seen. Worth 15 marks.
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Year 11	AUTUMN TERM	SPRING TERM	SUMMER TERM
	<ul style="list-style-type: none"> Unit 1 Devising from stimulus (Exam) Unit 1 portfolio Exam- 2000 word controlled assessment unit 3 Live theatre performance section B of the exam- Exam practice Unit 3 mock- An inspector calls (Recap) 	<ul style="list-style-type: none"> Unit 2- exam Preparation of 2 scripted pieces for External examiner Unit 3 -An inspector calls revision and recap for Mock 2- section A and section B 	<ul style="list-style-type: none"> Unit 3 An inspector calls focus Exam practice- unit 3 Timed papers- unit 3 Notes for section B of the exam- Live Theatre performance



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