



### **Drama - KS3**

Students will develop skills in the key cornerstones of Drama learning: Development/rehearsal skills, performance skills and evaluation skills. They will explore a range of themes/stimuli and theatre styles, building their understanding of creating, rehearsing, performing and evaluating Drama.

**Rotation/ weekly lessons will run for a 10 week period apart from the last rotation which will run for a 9 week period.**

**Year 7**

Introduction to Drama:

- Keywords and terminology
- Foundation performance techniques
- Performance and audience etiquette
- Developing a positive group working ethos
- Creating a believable role (Character)
- Monologue writing and performance
- Developing Peer Evaluation skills
- Darkwood manor-Creative exploration
- James and the Giant Peach- Creative Exploration
- Costume design

Homework: Key words test, Monologue creation, peer/self-evaluation / script writing / costume design



### Drama - KS3

Rotation/ weekly lessons will run for a 10 week period apart from the last rotation which will run for a 9 week period.	
<b>Year 8</b>	<p>Exploration of performance Genres including:</p> <ul style="list-style-type: none"><li>● Soap Opera</li><li>● Murder Mystery</li><li>● Horror</li><li>● Melodrama</li><li>● Shakespeare</li><li>● Action/Thriller</li><li>● Comedy</li><li>● The origins of Theatre - Background</li><li>● Monologue writing</li><li>● Exploration of text- sparkleshark</li><li>● Costume design</li><li>● Set Design</li></ul>
	Homework: script writing / peer/self-evaluation / Costume design / Set design



### *Drama - KS3*

Rotation/ weekly lessons will run for a 10 week period apart from the last rotation which will run for a 9 week period.

**Year 9**

Exploration of text- Blood Brothers, including:

- Script writing
- Interpretation of script
- Performance of scripted scenes
- Monologue writing and performance
- Character analysis
- Costume design
- Set design
- Staging
- Peer/ self-evaluation
- Understanding Context

Homework: Character comparison/ researching Context/ Understanding the playwright/ Costume design/ set design