



## Drama Curriculum Map- Key stage 3

**Intent:** Our ks3 Drama curriculum is designed to develop transferable skills such as communication, empathy, problem solving, collaborating and creating successful working relationships. All Drama tasks develop students' confidence, literacy and oracy as well as giving all students the opportunity to express ideas and opinions in a creative way.

**Implementation:** Students will develop skills in the key cornerstones of Drama learning: Development/rehearsal skills, performance skills and evaluation skills. They will explore a range of themes/stimuli and theatre styles, building their understanding of creating, rehearsing, performing and evaluating Drama.

**Impact:** Through practical exploration, students will engage with a range of real-life topics and issues which will further develop student understanding of Cultural, social and global issues.

Our Catholic ethos is embedded within Our Drama curriculum and strives to follow the gospel values of love, justice and concern for others.

<b>Y E A R 7</b>	<b>Rotation/ weekly lessons will run for a 10 week period apart from the last rotation which will run for a 9 week period.</b> <b>Students will have 20 Drama lessons, running for 50 minutes each per rotation</b>	
	<p style="text-align: center;"><b>Introduction to Drama:</b></p> <ul style="list-style-type: none"> <li>● Keywords and terminology</li> <li>● Foundation performance techniques</li> <li>● Performance and audience etiquette</li> <li>● Developing a positive group working ethos</li> <li>● Creating a believable role (Character)</li> <li>● Monologue writing and performance</li> <li>● Developing Peer Evaluation skills</li> <li>● Darkwood manor-Creative exploration</li> <li>● James and the Giant Peach- Creative Exploration</li> <li>● Costume design</li> </ul>	<p style="text-align: center;"><b>Assessment overview</b></p> <ul style="list-style-type: none"> <li>● <b>Group/ solo/ pair demonstrations</b></li> <li>● <b>Practical group assessment</b></li> <li>● <b>Peer and self assessment</b></li> <li>● <b>Retrieval practice through questioning</b></li> </ul>
	<p><b>Homework:</b> Key words test, Monologue creation, peer/self evaluation/ script writing/ costume design</p>	



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<b>Y E A R 8</b>	<b>Rotation/ weekly lessons will run for a 10 week period apart from the last rotation which will run for a 9 week period.</b> <b>Students will have 20 Drama lessons, running for 50 minutes each per rotation</b>	
	<p style="text-align: center;"><b>Exploration of the Text “Sparkleshark” working from script</b></p> <p style="text-align: center;">Exploration of performance Genres including:</p> <ul style="list-style-type: none"> <li>● Soap Opera</li> <li>● Murder Mystery</li> <li>● Horror</li> <li>● Melodrama</li> <li>● Shakespeare/ Mcbeth/ Romeo and juliet</li> <li>● Action/Thriller</li> <li>● Comedy</li> <li>● The origins of Theatre- Background</li> <li>● Monologue writing/ performance</li> <li>● Costume design</li> <li>● Set Design</li> </ul>	<p style="text-align: center;"><b>Assessment overview</b></p> <ul style="list-style-type: none"> <li>● <b>Group/ solo/ pair demonstrations</b></li> <li>● <b>Practical group assessment</b></li> <li>● <b>Peer and self assessment</b></li> <li>● <b>Retrieval practice through questioning</b></li> </ul>
	<p><b>Homework:</b> script writing/ peer/ self evaluation/ Costume design/ Set design</p>	



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<b>Y E A R 9</b>	<b>Rotation/ weekly lessons will run for a 10 week period apart from the last rotation which will run for a 9 week period. Students will have 20 Drama lessons, running for 50 minutes each per rotation</b>	
	<p style="text-align: center;"><b>Exploration of text Blood Brothers,</b></p> <ul style="list-style-type: none"> <li>● Script writing</li> <li>● Interpretation of script</li> <li>● Performance of scripted scenes</li> <li>● Monologue writing and performance</li> <li>● Character analysis</li> <li>● Costume design</li> <li>● Set design</li> <li>● Staging</li> <li>● Peer/ self evaluation</li> <li>● Understanding Context</li> <li>● Real life stories- Derek Bentley- The British Justice system</li> </ul>	<p>Assessment overview</p> <ul style="list-style-type: none"> <li>● Group/ solo/ pair demonstrations</li> <li>● Practical group assessment</li> <li>● Peer and self assessment</li> <li>● Retrieval practice through questioning</li> </ul>
	<p><b>Homework:</b> Character comparison/ researching Context/ Understanding the playwright/ Costume design/ set design</p>	

