



Drama Curriculum Map- Key stage 4

Intent: Our Drama curriculum at ks4 is designed to ensure that all pupils explore content which develops truthful relationships through scripted study and devised work; it will encourage students to be emotionally, mentally and physically aware of the skills to be able to interpret different characters; navigate a journey which embraces diversity and allows the pupils to produce work in which they find meaning. Literacy and Oracy skills are further developed throughout the course.

Implementation: Students are given the opportunity to create Theatre which is a direct response to the world around them, using personal insight and experiences to create more authentic roles and outcomes to practical tasks. Throughout Ks4 we continually develop the transferable skills of our students, preparing them for life in the working world.

Impact: The KS4 curriculum structure is an opportunity for students to be as successful as is possible within their examination units by providing opportunities for practice of each exam unit, prior to the final performance and written examinations.

Our Catholic ethos is embedded within Our Drama curriculum and strives to follow the gospel values of love, justice and concern for others.

	<i>AUTUMN TERM</i>	<i>SPRING TERM</i>	<i>SUMMER TERM</i>
Year 10			



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	<ul style="list-style-type: none">• Unit 1 Devising- Domestic Violence Tracy Chapman behind the wall stimulus• Portfolio unit 1 recap• Presentation focus- recap of key performance techniques including use of vocal, physical and performance techniques• Introduction to Practitioners- Brecht/ Artaud and Stanislavski Naturalism and Non-Naturalism	<ul style="list-style-type: none">• Unit 2 working from script- Too much punch for Judy- Mark wheeler (Alcoholism/ Drink Driving)• Portfolio recap- Unit 1• Monologue/ Duologue focus- Unit 2 Practice• students will learn and perform 2 sections of a scripted play.• Introduction to staging techniques- Costume, set, staging, lighting, props• Introduction to Exam based questions- An inspector calls (unit 3	<ul style="list-style-type: none">• Unit 3- An inspector calls practical exploration of characters, staging, set, costume design, lighting and props• Unit 3 exam practice in preparation for year 10 Mock- using past papers
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	<p>Assessment overview AO1, AO2 and AO4 are assessed.</p> <ul style="list-style-type: none"> Internally assessed and externally moderated. There are two parts to the assessment: 1) a portfolio covering the creating and developing process and analysis and evaluation of this process (45 marks, 30 marks assessing AO1 and 15 marks assessing AO4). 	<p>Assessment overview</p> <ul style="list-style-type: none"> AO2 is assessed externally by a visiting examiner- in year 10 Teacher assesses using the assessment criteria <p>(AO2) Apply theatrical skills to realise artistic intentions in live performance (performers)</p> <p>Vocal and physical skills Characterisation and communication Artistic intention and style/genre/theatrical conventions</p>	<p>Assessment Overview</p> <ul style="list-style-type: none"> The written examination is 1 hour and 45 minutes. The assessment is out of 60 marks. Students must answer all questions related to the performance text they have studied for Section A. For Section B they answer both questions on the performance they have seen. Section A: Bringing Texts to Life Consists of one question in five parts that students must answer based on an unseen extract from the chosen performance text. Students answer from the perspective of performer, director and designer. Worth 45 marks. <p>Section B: Live Theatre Evaluation Consists of two questions that students must answer on the live theatre performance they have seen. Worth 15 marks.</p>
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Year	AUTUMN TERM	SPRING TERM	SUMMER TERM
11	<ul style="list-style-type: none"> Unit 1 Devising from stimulus (Exam) Unit 1 portfolio Exam- 2000 word controlled assessment unit 3 Live theatre performance section B of the exam- Exam practice Unit 3 mock- An inspector calls (Recap) 	<ul style="list-style-type: none"> Unit 2- exam Preparation of 2 scripted pieces for External examiner <p>** Scripts are selected on an individual basis, ensuring that the strengths of each student is met, ensuring that there is opportunity for Stretch and Challenge</p> <ul style="list-style-type: none"> Unit 3 -An inspector calls revision and recap for Mock 2- section A and section B 	<ul style="list-style-type: none"> Unit 3 An inspector calls focus Exam practice- unit 3 Timed papers- unit 3 Notes for section B of the exam- Live Theatre performance



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