



Art Curriculum Map - Key stage 4

Our Art Department aims to ensure at KS4: all pupils will be delivered content that will allow them to explore, study and develop as Artists, whilst building upon contextual knowledge of traditional and contemporary practitioners and practical skills. We offer a Fine Art curriculum where students are encouraged to investigate a range of two-dimensional and three-dimensional media in order to create a personal and meaningful response to the project themes.

	<i>AUTUMN TERM</i>	<i>SPRING TERM</i>	<i>SUMMER TERM</i>
Year 10	Component 1 Unit 1: Natural Forms <ul style="list-style-type: none"> ● Series of observational drawing techniques ● Artist focus: Karl Blossfeldt, Peter Randall-Page, Henry Moore and Marco Mazonni ● Photography exploration ● Media exploration in inks 	Component 1 Unit 1: Natural Forms <ul style="list-style-type: none"> ● Subject matter exploration of animals; investigation of, physical form a ● Artist focus: Henrick Simonsen, Lauren Marxnd ethical debates/facts. ● Students will design development works in media in response to the Artists. ● Refinement of work ● Printing techniques and processes; etching and monoprinting ● Introduction of composition design 	Component 1 Unit 1: Natural Forms <ul style="list-style-type: none"> ● Students will design, trial and make a final piece ● Exploration of three-dimensional forms and media, culminating in a clay outcome ● Component 1 Unit 2: Portraits and Purpose ● An introduction of the history of portraiture with references to key artists and movements ● Artist focus: Jenny Saville, Francis Bacon, Lucien Frued, Kehinde Wiley



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	<p>Component 1 is worth 60% of the entire GCSE grade - this will consist of 2 units / projects.</p> <p>Assessment overview A01, A02 and A03 are assessed.</p> <ul style="list-style-type: none">● Internally assessed by classroom teachers, departmentally standardised and externally moderated.● There are four parts to the assessment each worth 25% of component 1: <p>A01) Develop ideas through investigations, demonstrating critical understanding of sources A02) Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes A03) Record ideas, observations and insights relevant to intentions as work progresses</p> <p>Each of the four assessment objectives can be awarded up to 18 marks - component 1 is marked out of a total of 72.</p>	<p>Assessment overview</p> <ul style="list-style-type: none">● This term focuses on A02 mainly, students are able to build upon prior learning to work towards A04.● A04) Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.● Students will design and investigate through sketchbook tasks mainly, ending in the creation of their ideas during a mock examination. <p>A04 is also worth up to 18 marks.</p>	<p>Assessment Overview</p> <ul style="list-style-type: none">● The examination will allow students to create their final outcomes (A04) and create an awareness of what is expected for the 10 hour ESA examination.● Component 1 is marked out of a total of 72 (18 for each assessment objective).● Students must create a personal and meaningful response to the theme as a culmination of sketchbook investigation that is underpinned by research and exploration.
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	<p>There will be regular assessments of students' coursework.</p>		
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Year 11	<i>AUTUMN TERM</i>	<i>SPRING TERM</i>	<i>SUMMER TERM</i>
	<p>Component 1 Unit 2: Portraits and Purpose</p> <ul style="list-style-type: none"> ● Students will explore Renaissance portraiture with 	<p>Component 1 Unit 2: Portraits and Purpose</p> <ul style="list-style-type: none"> ● Refinement of media processes. ● Composition planning. 	<p>Component 2 Unit 3: Externally Set Assignment</p> <ul style="list-style-type: none"> ● Refinement of work in response to the theme. ● All students will produce a final outcome under a 10 hour timed exam across two school days.



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	<p>reference to Caravaggio and chiaroscuro.</p> <ul style="list-style-type: none"> ● Chiaroscuro photography techniques. ● Series of observational drawings ● Development of sources and subjects inspired by Artists. 	<ul style="list-style-type: none"> ● Mock examination to create a final outcome. ● Component 2 Unit 3: Externally Set Assignment (ESA theme to be confirmed by the exam board in January - this is a short project that follows a condensed format of coursework sketchbook tasks ending in a 10 hour timed exam). ● Artist research and investigation of subject matter. ● Media exploration in response to artists and the theme. 	<ul style="list-style-type: none"> ● Students will write an evaluation of their work to consolidate learning and understanding.
	<p>Assessment overview AO1, AO2 and AO3 are assessed.</p> <p>Internally assessed by classroom teachers, departmentally standardised and externally moderated.</p>	<p>Assessment overview Upon the completion of component 1 (2 units across year 10 and 11) this is worth 60% of the entire GCSE grade.</p> <p>This term focuses on A02 mainly, students are able to build upon</p>	<p>Assessment Overview Component 2 is worth 40% of the entire GCSE grade - this will consist of 1 unit / project.</p> <p>Component 2 follows the same assessment objectives as Component 1 (A01, 2, 3 and 4 all worth 18 marks and a total out of 72).</p> <p>A01) Develop ideas through investigations, demonstrating critical understanding of sources</p>



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	<p>There are four parts to the assessment each worth 25% of component 1:</p> <p>A01) Develop ideas through investigations, demonstrating critical understanding of sources</p> <p>A02) Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes</p> <p>A03) Record ideas, observations and insights relevant to intentions as work progresses</p> <p>Each of the four assessment objectives can be awarded up to 18 marks - component 1 is marked out of a total of 72.</p> <p>There will be regular assessments of students' coursework.</p>	<p>prior learning to work towards A04.</p> <p>A04) Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p> <p>Students will design and investigate through sketchbook tasks mainly, ending in the creation of their ideas during a mock examination.</p> <p>A04 is also worth up to 18 marks.</p>	<p>A02) Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes</p> <p>A03) Record ideas, observations and insights relevant to intentions as work progresses</p> <p>A04) Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p> <p>A04 will be created during a 10 hour examination.</p> <p>All work is marked and moderated internally, then an external moderation process will begin provided by the examination board.</p>
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