



Art - KS3

Throughout KS3 students will be given the opportunities to secure the mastery of practical skill and knowledge of key artistic concepts through experimentation of materials, processes and techniques. Students will have access to a range from 2D and 3D mediums inclusive of drawing, painting, printmaking, sculpting, visual recording skills such as collage and photography. Students will be encouraged to communicate, record and create with time for deliberate practice and re-visiting of skill to secure knowledge with a focus on thinking through making. Students will be encouraged to develop breadth and diversity in skill to enhance mastery in the artistic process. The knowledge of formal elements will underpin all stages with deliberate repetition and advancement from YR 7 - 9 to secure and scaffold an ability to apply line, mark, shape, tone, texture, colour and composition confidently. Students will investigate the wider context of art and the cultural capital a range of contextual sources can offer in relation to their given brief. This will be supported through critical reflection of the main threshold concepts that underpin 'big' questions within Art to develop a deeper understanding, encouraged through discussion, and experimentation and engagement with visual and written information.

Rotation/ weekly lessons will run for a 10 week period apart from the last rotation which will run for a 9 week period.

Artistic Skills

Why & How Artists' make marks - The language of Art.

Why and how artists make marks.
The benefits of experimentation and 'play'.
'Reading' and talking about artist marks.
How art 'speaks' in different ways.

- Develop ideas through investigations, demonstrating critical understanding of sources
- Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes
- Record ideas, observations and insights relevant to intentions as work progresses
- Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language



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Year 8	<p>Artistic Skills</p> <p><i>Purposeful play - how and why.</i></p> <p>Embracing risk taking, intuition and mistakes. Problem solving via materials. Developing imaginative inventions through 2d/3d materials. Observational and expressive response to tactile and physical explorations.</p>
	<ul style="list-style-type: none">• Develop ideas through investigations, demonstrating critical understanding of sources• Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes• Record ideas, observations and insights relevant to intentions as work progresses• Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language



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Year 9	<p>Artistic Skills</p> <p><i>Values & Measures - Context and meaning.</i></p> <p>How might the meanings of art be subject to change? How might interpretations of Art be shaped by knowledge, experiences and prejudices? How are artworks evidence of a particular time, place, sequence of events/(inter)actions.</p>
	<ul style="list-style-type: none">• Develop ideas through investigations, demonstrating critical understanding of sources• Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes• Record ideas, observations and insights relevant to intentions as work progresses• Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language