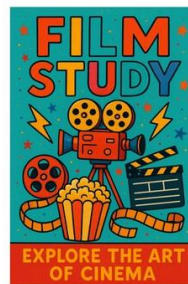


WELCOME TO FILM STUDIES



Yes, we watch films, but we look at them from a slightly different viewpoint to your regular cinema goer. Here, whilst the cinema goer experiences the thrills, joys, emotions that films create, we seek to explore how the filmmaker has created that experience.

With that in mind, and in preparation for the course, complete the following tasks:

- (a) Choose **ONE** film from the following list and watch it. Do not just dive in and pick one at random – choose one that actually appeals to you!!
- (b) Then, write a 750-word review in which you explore how it has been created as a piece of art – think about the presentation of characters, the use of music/sound, how the director has created this world for you (the audience) to experience. (Don't worry about sounding too *academic* – I want to know what you think)

N.B. Some of these films are 18 certificate, and some do deal with very sensitive issues and/or hard-hitting topics, so approach with caution.

Film Language & Storytelling

1. **Rear Window** (1954, Hitchcock)
2. **Citizen Kane** (1941)
3. **The Third Man** (1949)
4. **Double Indemnity** (1944)
5. **The Night of the Hunter** (1955)

British Cinema

1. **Kes** (1969)
2. **My Beautiful Laundrette** (1985)
3. **Secrets & Lies** (1996)
4. **Trainspotting** (1996)
5. **This Is England** (2006)

New Hollywood

1. **The Graduate** (1967)
2. **The Godfather** (1972)
3. **Jaws** (1975)
4. **Taxi Driver** (1976)
5. **Blade Runner** (1982)

World Cinema

1. **Seven Samurai** (1954, Japan)
2. **Rashomon** (1950, Japan)
3. **Cinema Paradiso** (1988, Italy)
4. **Run Lola Run** (1998, Germany)
5. **City of God** (2002, Brazil)

French & European Art Cinema

1. **The 400 Blows** (1959)
2. **Breathless** (1960)
3. **Persona** (1966)
4. **Three Colours: Blue** (1993)
5. **Amélie** (2001)

Contemporary Cinema

1. **Moonlight** (2016)
2. **Parasite** (2019)
3. **Whiplash** (2014)

4. **Lady Bird** (2017)
5. **Everything Everywhere All at Once** (2022)

Animation

1. **Spirited Away** (2001)
2. **The Iron Giant** (1999)

Documentary

1. **Man with a Movie Camera** (1929)
2. **Hoop Dreams** (1994)
3. **Amy** (2015)