

## Music revision tips

Music GCSE is made up of 3 components, performance (30%), composition (30%) and exam (40%).

For your composition and performances, you should be working on these in your lessons and at home, following the advice, and tips given. Stick to your deadlines, and then if you want to continue working on your piece after, then this is permitted but I need to have complete work by each deadline.

For your exam:

### **1. Visit your set works**

- Listen to the set works- Bach *Badinerie* and Toto *Africa*. Listen to them a few times.
- Revisit the contextual information about the piece- when was it composed? By who?
- Look at your scores- what annotations have you made? Where are different compositional devices being used? What are they? Why are they being used (what effect do they have?)?

### **2. Revise your musical elements!**

- What are the 10 musical elements?
- How are they used in each area of study?
- What do they mean?

### **3. Complete listening questions**

- Use the listening questions given to you in class to complete at home. When you have completed, bring to the next lesson and ask me to mark it. **Revise the areas that you get wrong**

### **4. Revisit music theory**

- Revisit note names and their values
- Compositional devices- what do they look like on sheet music?
- Key signatures
- Sharp / flat / natural notes
- Time signatures