

MUSIC CURRICULUM

KS3

Year 7 & 8 students study music for one hour per fortnight throughout the academic year. Music lessons involve practical work, allowing students opportunities to use a variety of resources within the department in order to fulfil a variety of stimulating tasks. Student's progress is carefully monitored and feedback is given regularly with targets set in order to help students make further improvements.

This is a practical course, incorporating a wide variety of performing opportunities (singing and playing pitched percussion instruments and keyboards, along with ICT) both individually and in groups. Listening and composing activities are integral to what we do as well.

Skills Developed in KS3

- play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression
- improvise and compose; and extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions
- use staff and other relevant notations appropriately and accurately in a range of musical styles, genres and traditions
- identify and use the inter-related dimensions of music expressively and with increasing sophistication, including use of tonalities, different types of scales and other musical devices
- listen with increasing discrimination to a wide range of music from great composers and musicians
- develop a deepening understanding of the music that they perform and to which they listen, and its history.

YR7 Content

Basic Keyboard Skills

Sing! Sing! Sing!

Chords

Rhythm & Pulse

Programme Music

The Orchestra

Elements & Graphic Scores

YR8 Content

Chords 2

African Drumming

Blues

Film Music

Fanfare

Gamelan

Rap

KS4

Year 9/10 students follow the Eduqas/WJEC Music course. The course consists of three main areas of assessment

Performing – 30% Coursework

15% - Solo performance

15% - Ensemble performance (this must consist of 3 or more different parts)

Composing - 30% Coursework

15% - Composition 1 (Free Composition)

15% - Composition 2 (to be related to the brief set by the exam board)

Listening & Appraising - 40% Examination

In this unit students develop their listening and appraising skills through the study of music across a variety of styles and genres. The content for the unit is grouped into four Areas of Study each of which contains three set works.

Eight questions in total, **two** on each of the four areas of study.

Area of study 1: Musical Forms and Devices

Area of study 2: Music for Ensemble

Area of study 3: Film Music

Area of study 4: Popular Music

Two of the eight questions are based on extracts set by WJEC.

Year 11 students follow the Edexcel GCSE Music course. The course consists of three main areas of assessment.

Performing – 30% Coursework

15% - Solo performance

15% - Ensemble performance (this must consist of 3 or more different parts)

Composing - 30% Coursework

15% - Composition 1 (Free Composition)

15% - Composition 2 (to be related to the brief set by the exam board)

Listening & Appraising - 40% Examination

In this unit students develop their listening and appraising skills through the study of music across a variety of styles and genres. The content for the unit is grouped into four Areas of Study each of which contains three set works.

Area of Study 1 – Instrumental Music 1700-1820

- *J S Bach: 3rd Movement from Brandenburg Concerto no.5 in D major.*
- *L van Beethoven: 1st Movement from Piano Sonata no.8 in C minor 'Pathetique'*

Area of Study 2 – Vocal Music

- *H Purcell: Music for a While*
- *Queen: Killer Queen (from the album 'Sheer Heart Attack')*

Area of Study 3 – Music Stage & Screen

- *S Schwartz: Defying Gravity (from the album of the cast recording of Wicked)*
- *J Williams: Main title/rebel blockade runner (from the soundtrack to Star Wars Episode IV: A New Hope)*

Area of Study 4 –Fusions

- *Afro Celt Sound System: Release (from the album 'Volume 2: Release')*
- *Esperanza Spalding: Samba Em Preludio (from the album 'Esperanza')*

Music Tuition

The music department has a fantastic instrumental tuition section with over 80 students having individual lessons every week.

The current weekly tuition timetable is:

Monday	– Drums & Trumpet, Guitar
Tuesday	– Piano, Strings
Wednesday	– N/A
Thursday	– N/A
Friday	– Singing

We currently offer instrumental tuition, subject to teaching time availability, on the following instruments: - Flute, Clarinet, Saxophone, Trumpet, Horn, Trombone, Violin, Cello, Piano, Drums, Guitars and Singing. Other orchestral instrumental lessons can be arranged if there is sufficient interest.

Extra-Curricular Music

We offer a number of different extra-curricular music groups during the week. We have a very successful choir that take part in a number of events both in and out of school. In March 2015, 47 members of the school choir travelled to Disneyland Paris to sing as part of the Disney Performing Arts Event. In 2017 we took 35 students to Lake Garda in Italy to perform 4 concerts. This was an unbelievable trip and so many friendships were built upon and created. In 2014 the choir took part in the Redbridge Music Service Bi-Annual Concerts at The Royal Albert Hall and a Christmas Concert at Chingford Parish Church in 2012. Alongside the concerts we have also raised money for 'King George & Queens Hospitals Charity'. We have sung at King George's Hospital at Christmas and this year we are singing in Sainsbury's in Ilford as part of their Easter charity event.

Our school Orchestra also play for a number of in-house events throughout the year. We have 3 concerts per year and play for 6 masses per year.

The extra-curricular timetable is:

Monday – Young Voices - 12.45 - 13.25
– School Orchestra – 15.20 – 16.00

Tuesday – Senior Choir – 12.45 – 13.25

Wednesday – GCSE performance practise 12.30 – 13.00

Thursday – GCSE performance practise 12.30 – 13.00

Friday – Chamber Choir – 12.45 – 13.25